

"thank you, Mr. Bukowski," says
Al.

I grab the Japanese by his
brown shirt.

"listen, baby. I don't have a
job. I depend upon the kindness and
stupidity of the world in order to
survive. you hold that bill down,
get me?"

"all right."

I let him go, walk
back up the steps
take my clothes off and go
to sleep.

evidently I don't frighten him
too much. when he gives me the bill
3 or 4 days later
it is
\$62.95.
I pay

I don't like this
new place.

-- Charles Bukowski

Los Angeles CA

LATEST RELEASES////////////////////////////////////

Black Sparrow Press, P.O. Box 25603, Los Angeles CA 90025:
Mohammed Mrabet's Look & Move On as translated by Paul
Bowles (\$4), Fielding Dawson's The Man Who Changed Over-
Night (\$4), Charles Reznikoff's Poems 1918-1936 (\$4),
Paul Blackburn's The Journals (\$4), Robert Kelly's The
Loom (\$6), Clayton Eshleman's The Gull Wall (\$4), Carl
Rakosi's Ex Cranium, Night (\$4). ¶ Ithaca House, 108
N. Plain St., Ithaca NY 14850: Michael Waters' Fish
Light (\$3.50), Daniel Mark Fogel's A Trick of Resilience
(\$3.50). ¶ Abraxas, 2322 Rugby Row, Madison WI 53705:
Dennis Trudell's Eight Pages (75¢), Jim Stephens' Post-
humous Work (\$1.25). ¶ Morgan Press, 1819 N. Oakland
Ave., Milwaukee WI 53202: Hasheen Howoga's Howoga Shoots
Back, Joan Mc Nerney's Crossing the River Rubicon, and
Toni Ortner Zimmerman's To An Imaginary Lover. ¶ Isthmus
Press, P.O. Box 6877, San Francisco CA 94101: Howard
Schwartz's Lilith's Cave (\$2.50), David's Astralphonic
Voices (\$2.50), James Penzi's Salt Fever (\$2), Paul Van-
gelisti's Pearl Harbor (\$2.50), and Barbara Unger's
Basement (\$2.50).